

11/17 in Mr. ... *In RD CHC* ✓
And Bridge
ÆSOP'S FABLES

(2nd EDITION)

TRANSLATED INTO

GREGG'S SHORTHAND

BY

FRED. T. TYNDALL, C.T.

PRINCIPAL, SCHOOL OF SHORTHAND AND TYPE-WRITING
SHANDWICK PLACE, EDINBURGH

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LITHO. AND PUBLISHED BY BANKS & CO.

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PRICE 1s. 6d. *1821*

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PREFACE TO THE SECOND EDITION.



THE success of this little volume has been far beyond my expectation, and I have now pleasure in putting forth the Second Edition, with many improvements and additions.

This little book will not only help to fill the demand for reading practice, but will do something towards establishing a uniform style of writing.

The Monthly "Light Liner" affords plenty of ordinary reading matter, but I have selected these Fables, as, the wording being peculiar at times, they will form excellent reading and writing exercises for students.

At the end of each Fable the student will find the number of words, which will be of service in practising for speed.

The following alterations to the list of abbreviated words will be useful :—

This ②

These ②

Such ⑦

New → *

*
(This is the American pronunciation).

- The Wolf & the Lamb. -

2. 4. 6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100.

o r e / L y n / y /
 M y f i n e " 1 0 9 0 "
 e r y " . . . e /
 n o r i e - . . . e b
 o h p g . e o n " 6 -
 l ' s . e " f - 4 / 9
 h " . e y d . r e f ⁽²⁰⁰⁾ i o
 . . . e o n d s . n b
 r e b . / . . . / o 9 / d
 f ; / f e e r e " e "
 s o 4 - . . . e p r e
 n " . o o d / h e y i g "
 n . . . f / b . e e d
 m o r a l :- e b e y n -

u r i y w m. (275)

- Table 2 -

- The Lion & the four Bulls. -

u h 1 6 1 S. Iro
 4 2 u e w 1 2 m. i
 9 2 4 - 1 9 2 6. -
 10 m, 6; (u 4 2 C
 10 - 2 6 2 1 6 i
 i e e 9 u 0 / 1 6
 1 i 1 y f i 6 6 2
 1. 10. 10 6 u 6 4 7
 1 6 2 4 0 7 i 0
 m 9 6 2 1 1 1 1
 13 1 100 7 4 3 0. m.
 0 10 10 10 6 h m
 u 1 1 1 1 1 1 2 8

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Moral:- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

- Table 3. -

- The Book & The Jewel. -

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

- Fable 4 -

- The Fox & The Frog. -

One day a fox was
walking along the
bank of a river. He
saw a frog sitting
on a lily pad. The
fox looked at the
frog and said,
"I am thirsty. Can
you give me a drink?"
The frog said,
"I can give you a drink
if you will let me
ride on your back."
The fox agreed and
the frog jumped on
the fox's back. The
fox walked to the
edge of the river and
looked down at the
frog. The frog said,
"Now, jump!"

Moral:- Do not trust a liar.

c o u - f o w (#130)

- Table 5 -

The Ass eating Thistles.

. 9 i 4 u o r y o
 y u / s o i g e n e s l)
 - a s e r t e . 6 , 8 0
 - o . d y a r l (. d .
 i h o r y - l e e t
 o / s o y : " o - w
 f o r / a r e e o r y . 6 .
 p o d 9 o o w ! (r o
 h o o r e - g l e p
 - - - - - 6

Moral: - s f e e e -

h o h l y g d s e e r - (#112)

-Table 6.-

The Park & her Young Ones.

[illegible]

V - (2 ") " s s " 2 se
 W i c l p o o n n
 y e p " e p o s o n
 G a q + 200 f l y , a s
 o o f i c e s o l x l e
 (p a d a) ; (i z m
 i l a y l) - . a o
 i e y - " - " s o r r z
 " G o l u e y p h l e o
 m l m m m l m l
 e - o o i l l e p
 m . i e y o r e " m o
 o r m - . m o e h , e
 m - " o (l i s f f
 o l e b e + 300 f l s k l
 e p - l l y o m i (o

for the first time
 the "i" is a "p"
 99 the 2. sep 9 10 94
 99 for "i" by "p".
 2. in the 1st
 1st 2. in the 1st
 1st 2. in the 1st
 1st 2. in the 1st
 1st 2. in the 1st
 1st 2. in the 1st
 1st 2. in the 1st
 1st 2. in the 1st

Moral:- If you see
 7. N. A. H. in 6/13. (463)

-Fable 7.-

-The Cock & The Fox.-

. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

2 3 4 5 - . 6 7 8 9
 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30
 31 32 33 34 35 36 37
 38 39 40 41 42 43 44
 45 46 47 48 49 50 51
 52 53 54 55 56 57 58
 59 60 61 62 63 64 65
 66 67 68 69 70 71 72
 73 74 75 76 77 78 79
 80 81 82 83 84 85 86
 87 88 89 90 91 92 93
 94 95 96 97 98 99 100

१. ० १ २ ३ ४ ५ ६ ७ ८ ९ १०
 ११ १२ १३ १४ १५ १६ १७ १८ १९ २०
 २१ २२ २३ २४ २५ २६ २७ २८ २९ ३०
 ३१ ३२ ३३ ३४ ३५ ३६ ३७ ३८ ३९ ४०
 ४१ ४२ ४३ ४४ ४५ ४६ ४७ ४८ ४९ ५०

Moral:- १ २ ३ ४ ५ ६ ७ ८ ९ १०

११ १२ १३ १४ १५ १६ १७ १८ १९ २० (२४०)

-Fable 8.-

-The Fox in the Well.-

१. १ २ ३ ४ ५ ६ ७ ८ ९ १०
 ११ १२ १३ १४ १५ १६ १७ १८ १९ २०
 २१ २२ २३ २४ २५ २६ २७ २८ २९ ३०
 ३१ ३२ ३३ ३४ ३५ ३६ ३७ ३८ ३९ ४०
 ४१ ४२ ४३ ४४ ४५ ४६ ४७ ४८ ४९ ५०

a / b g , n . c . n y - > .
 b / p ' , y n / E .
 ' 2 , ' 0 h w e l ' , o ' o w
 h a - o d ; o ' / o h n
 s o - e q n ' ? ' n w e l ' .
 e ' h ' n - o - / r b
 o / w - o - m g n ;
 1 b , (a n g o n o l r
 L - e / o . e i G o g n m '

Moral:- b o - o n b
 - 4 b ; 1 b 2 o i y o 1 G . (51)

- Fable 9 -

- The Wolves & the Sheep. -

c n / p o t . w
 . . o . w o o . n o . g o

1. 4 6 7 1. 10 6 1
 2. 4 7 1 10 6 1
 3. 4 7 1 10 6 1
 4. 4 7 1 10 6 1
 5. 4 7 1 10 6 1
 6. 4 7 1 10 6 1
 7. 4 7 1 10 6 1
 8. 4 7 1 10 6 1
 9. 4 7 1 10 6 1
 10. 4 7 1 10 6 1

Moral:- - 4 6 7 1 10 6 1
 9-1 6 7 1 10 6 1

The Eagle & The Fox.

4 1/2, 10 1/2, 10 1/2, 10 1/2
 10 1/2, 10 1/2, 10 1/2, 10 1/2
 10 1/2, 10 1/2, 10 1/2, 10 1/2
 10 1/2, 10 1/2, 10 1/2, 10 1/2
 10 1/2, 10 1/2, 10 1/2, 10 1/2
 10 1/2, 10 1/2, 10 1/2, 10 1/2
 10 1/2, 10 1/2, 10 1/2, 10 1/2
 10 1/2, 10 1/2, 10 1/2, 10 1/2

Moral:- The best of
 10 1/2, 10 1/2, 10 1/2, 10 1/2

-Table 12.-

-The Sportsman & The Ringdove.-

10 1/2, 10 1/2, 10 1/2, 10 1/2
 10 1/2, 10 1/2, 10 1/2, 10 1/2
 10 1/2, 10 1/2, 10 1/2, 10 1/2

e . 5 1 . 8 2 4 2 ~
 n . ~ u 6 ~ ~ ~ 0 4 2 ~
 n , 1 ~ ~ , 6 ~ . 6 ~
 (4 ~ 2 , (1) , ~
 6 6 ~ ~ ~ 1 ~ 0 4 ~
 ~ ~ ~ 1 6 , " 2 " , 0 " 9 6 /
 ~ ~ ~ 9 ~ , ~ ~ ~ (123) ~

Table 13.

The Sow & The Wolf

. 2 6 6 . ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~
 ~ ~ ~ ~ ~ ~ ~ ~

"o B e m r u p o"
 o (o - j m - u - p - m
 e d o ? j . m
 C / p . e n o N C .
 e o q n n b 9 m
 f " i n g j s i p o m
 e o - : / r e n o b
 o r u e s t n b e l .
 m r o j y 2 o r e .
 j o m / e - p i o o
 j o o o m " f 170 j

Table 14.

— The Horse & The Ass. —

. i b e , m n j
 l b i s o r e e n g

Handwritten musical notation on ten staves.

Moral:- *Be good*
for all
the time
for 1687

The End

A Business Letter

18 p 1895

3 3 6 - James Walker
o 4 4 - covered
w r b o i n s
l a o . - i n t o
u M o e e d e
e o r i n - n e b e r
T e y a 7 l i e
w r p . o 4 b o r i . y l
9 2 (l n , e p o r
- n e p i - 9 o 7
4 (o o . o i p 6 6
o a l o o 0 9 o e o

ନ ଶ ଶ ଶ ; (ଶ ଶ ଶ ଶ
୧ ଶ ଶ ଶ ଶ ଶ ଶ

୧ ଶ ଶ (ଶ ଶ ଶ)

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୩ ଶ ଶ ଶ

